



CALL FOR PAPERS
Resonancias
Musical Research Journal Issue 35
(November 2014)

The journal *Resonancias*, published by the Music Institute at Pontificia Universidad Católica de Chile's Faculty of Arts, invites specialists in musical research and/or related disciplines to send articles of their authorship presenting unpublished and relevant contributions in their areas. Articles written in Spanish, Portuguese and English will be accepted.

This call for papers hopes for submissions that offer a critical, analytical and up-to-date look at musical phenomenon in Latin America, the Iberian Peninsula and other parts of the world that constitutes a study of interest for the disciplines that make up the broad field of musical research. Among these are history, sociology, anthropology, ICT, neurosciences, cognition and education, as well as musicology and ethnomusicology. It is also expected that these collaborations are able to address partially or wholly some of the theoretical, methodological and epistemological matters of the aforementioned disciplines.

All articles submitted will be evaluated by peers under a double blind system, after which the author will receive a report within a deadline established by the journal outlining the reasons for accepting or rejecting the article.

Over the sixteen years since its founding, *Resonancias* has published articles by local and international specialists on themes relating mainly to music in Latin America and the Caribbean. The journal has also been the main instrument for disseminating works recognized with the Samuel Claro Valdés Latin American Musicology Prize, awarded by the University's Music Institute since 1998 and which currently represents one of the main means to promote the discipline in our continent.

Deadline

Texts should be sent to resonancias@uc.cl in Word or RTF format no later than **July 7 2014**.

Format

The maximum length for an acceptable text, including footnotes, bibliography and annexes, is 12,000 words. The left and right margins should be 3 cms and the top and bottom margins 2.5 cm. The typeface of the main body of the text will be 12 point Times New Roman, with one and a half (1.5) spacing.

Footnotes will be in 10 point Times New Roman, with single spacing.

Literal quotes of more than 40 words should be written in 11 point Times New Roman, with one and half spacing (1.5), left and right indenting of 1 cm., and 12-point spacing above and below, without using quotation marks.

Figures should feature their corresponding heading above the figure, which should indicate the main data and in particular the source or copyright-holding institution. It is the responsibility of the author of the work to obtain the necessary legal and administrative permission to include reproductions of figures.

Moreover, each figure should be sent separately in JPEG format. Every figure should be numbered so that they can be located in the text. Figures should be presented with a minimum of 300 pixels per square inch (dpi).

The citing standards of Chicago N°15 or N°16 should be used for bibliographic references. Basic information on this can be found in *The Chicago Manual of Style*, which is available on line at http://www.chicagomanualofstyle.org/tools_citationguide.html.

In general terms, the bibliography will cite texts in abbreviated form, indicating within parentheses the last name of the author or authors, the year of publication and corresponding pages.

(Kerman 1985, 142)

When two or more texts are referred to together, the references should be separated by a semi-colon.

(Kerman 1985, 142; Treitler 1989, 50)

If two works are cited by the same author and published in the same year, the works should be ordered alphabetically according to the title in the bibliographic list at the end of the article. For citing in the body of the text, lower-case letters will be used together with the year at the end to distinguish them.

(Baker 2004a, 3; Baker 2004b, 6)

When the text is written by two authors, the conjunction “and” should be used to separate them.

(Romanillos and Harris 2000, 243)

(Joseph and Román 2003, 13-18)

The bibliographic references will be listed in full at the end of the article using the format described in the aforementioned website of the *Chicago Manual*. Below are some examples of typical cases:

BOOKS:

Estenssoro, Juan Carlos. 1989. *Música y sociedad coloniales. Lima 1680-1830*. Lima: Colmillo Blanco.

BOOK CHAPTERS:

Gembero Ustárroz, María. 2006. "Circulación de libros de música entre España y América (1492-1650): notas para su estudio". En *Early Music Printing and Publishing in the Iberian World*, edited by Iain Fenlon and Tess Knighton, 147-179. Kassel: Edition Reichenberger.

JOURNAL ARTICLES:

Kerman, Joseph. 1965. "A Profile for American Musicology". *Journal of the American Musicological Society* 18 (1): 61-69.

URL JOURNAL ARTICLES

Suchismita, Ray and Benjamin M. Bly. 2008. "Two routes for activation in the priming of categorical coordinates". *The Journal of General Psychology* 135 (1): 65-83. <http://www.heldref.org/jgeneralp.php> (consultado el 20 de febrero de 2010).

Resonancias journal

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